

## FAQs

### List of Public Spaces for Public Art – June 2018

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**1. When will the list of public spaces for art be available, and where can the list be found?**

NAC is currently finalizing the details of this initiative, and plans to make the list publicly available at [www.publicarttrust.sg](http://www.publicarttrust.sg) from July 2018 onwards.

**2. Which are the locations identified so far?**

To date, NAC has confirmed 40 sites in neighbourhoods such as Bedok, Ang Mo Kio, Bukit Panjang, Woodlands, Clementi, Jurong, Marine Parade and Tampines. These include various types of spaces, such as open lawns, walls, void decks, common walkways, and thoroughfares.

The list is not exhaustive. NAC hopes to grow this over time as we continue to engage public and private land owners in identifying and unlocking more potential sites.

**3. How were the public spaces selected? What considerations were involved?**

In line with our vision to bring art closer to the community through impactful programming and outreach, NAC has worked with site owners to identify suitable spaces for public art.

Some considerations include:

- Accessibility: Whether the space is open to the public without charges for entry, and whether it has high visibility or experiences a high volume of human traffic
- Access to electricity (where possible): To allow lighting for artworks to remain visible at night, and to enable art installations that are light-based or involve digital media (e.g. video, sound, projection, etc)

**4. What sort of artworks will be commissioned? How much funding will artists be provided?**

The aim of this initiative is to help artists find spaces to create and present public art – it is not a commissioning platform. Artists will need to seek their own funding for proposed projects at the listed sites.

However, no fees are required to apply for and display artworks at public spaces in the list. Site owners may ask artists to provide a refundable deposit for the use of the space or pay a minimal charge for utilities needed, but have otherwise agreed to offer the spaces listed for

free. Apart from these, artists are required only to return the sites to their original conditions after use.

## 5. Who can apply to use these spaces?

The list of *Public Spaces for Art* is open to:

- a) Individual artists who are Singapore Citizens or Permanent Residents (PRs);
- b) Informal artist groups or collectives, whose members are largely Singapore Citizens or PRs (at least 50% of the group), and
- c) Organisations who are registered as a Non-Profit Organisation / Non-Government Organisation / Community Based Organisation

Applicants are encouraged to have the relevant exposure and art form training or experience related to the proposed project, to demonstrate their capability in implementing and completing the project.

Proposals that involve collaborations with foreigners are eligible, as long as the lead applicant and at least half the group is Singaporean or PR.

## 6. What is the application process for artists?

Artists who would like to apply for the listed sites should download a copy of the application pack from our website and email the necessary documents to [Public\\_Art\\_Trust@nac.gov.sg](mailto:Public_Art_Trust@nac.gov.sg).

Detailed application guidelines for interested artists can be found on the Public Art Trust website, at [www.publicarttrust.sg/Public-Spaces](http://www.publicarttrust.sg/Public-Spaces).

Applications should be submitted according to the dates outlined below:

For projects on/between	Apply by	Notified by
15 May – 14 Aug	15 Jan	15 Mar
15 Aug – 14 Nov	15 Apr	15 Jun
15 Nov – 14 Feb	15 Jul	15 Sep
15 Feb – 14 May	15 Oct	15 Dec

## 7. How will applications be assessed?

All applications will be reviewed by NAC and subsequently shared with the relevant site owners for their assessment and approval. Our assessment will be guided by considerations such as the artistic merit of the project, its relevance to the chosen site or the community, and the quality of public engagement the project is likely to produce. As the site owners need to be comfortable with the artwork presented on their premises, they will have the final decision in the assessment process.

**8. How long will assessment take?**

The expected processing time for assessment is 2 months. Please refer to the table above (under question 6) for specific dates by which applicants will be notified of the assessment outcome.

**9. If the artist's application was unsuccessful, can they appeal for re-consideration?**

All application decisions are final, and appeals will not be considered.

**10. How long will the artworks be allowed on display?**

All listed sites are meant for temporary artworks only. The length of display for each site will vary and is subject to availability as well as agreement from the site owners.

**11. What can artists do if they are interested to put up works in sites not already listed?**

NAC strongly encourages artists to choose a site from the current list of public spaces that have already been identified for the display of public art, and will endeavour to work with artists to find a suitable site within the list. At the same time, NAC will continue to grow this list over time so that more options will be available in future.

**12. If I am a site owner who would like to offer my space for public art display, how can I list my space?**

Interested site owners are welcome to contact us by writing in to [Public\\_Art\\_Trust@nac.gov.sg](mailto:Public_Art_Trust@nac.gov.sg). Details about information required for our consideration as well as obligations associated with offering your space can be found in our guidelines for site owners on the Public Art Trust website.