



Public Spaces for Art

Guidelines for Artists

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Section 1: Overview

What is the list of Public Spaces for Art for?

Public art is an approach toward art-making that is defined and shaped by artists working with and within the public domain. It can take various forms – from 2D murals to 3D installations or even ephemeral, non-physical manifestations (e.g. using sound or light) of an artist's creative process. As public art is highly visible and freely accessible to all, they present unique opportunities to engage communities and integrate art into the fabric of daily life.

To encourage artists to embrace the potential for art to exist beyond the walls of our museums and galleries, the National Arts Council (NAC) has developed a list of public spaces that have been pre-approved by site owners for the display of public art.

Artists looking for spaces to present works may submit an application and artwork proposal through NAC's Public Art Trust (PAT), to request for the desired site. The PAT will assess all proposals and contact the relevant site owners to facilitate the request for the site.

The list can be viewed on the Public Art Trust website at www.publicarttrust.sg.

What types of spaces does the list include?

The list includes a variety of spaces that are deemed suitable for public art, such as open lawns, walls, void decks, common walkways and thoroughfares.

All listed sites are meant for temporary artworks only. The duration of display for each site varies and is subject to availability as well as agreement from the site owners. Please refer to the PAT website for more details and specifications of the respective sites.

The list is not exhaustive. NAC hopes to grow this over time as we continue to engage public and private land owners in identifying and unlocking more potential sites.

Who can apply to use the listed spaces?

The list of *Public Spaces for Art* is open to:

1. Individual artists who are Singapore Citizens or Permanent Residents (PRs);
2. Informal artist groups or collectives, whose members are largely Singapore Citizens or PRs¹ (at least 50% of the group); and
3. Organisations who are registered as a Non-profit Organisation / Non-Government Organisation / Community Based Organisation

who are able to clearly articulate the artistic intent of the project and/or level of engagement with members of the public.

Applicants are encouraged to have the relevant exposure and art form training or experience related to the proposed project, to demonstrate their capability in implementing and completing the project.

Proposals that involve collaborations with foreigners are eligible, as long as the lead applicant and at least half the group is Singaporean or PR.

¹ Informal groups or collectives must nominate either an individual to be the lead applicant, or a legally constituted organisation to take legal and financial responsibility on behalf of the group.

Do the spaces listed offer funding, in addition to the physical site?

The aim of this initiative is to help artists identify spaces to create and present public art – it is not a commissioning platform. Artists will need to seek their own funding for proposed projects at the listed sites.

However, no fees are required to apply for and display artworks at public spaces in the list. Site owners may require artists to provide a refundable deposit for the use of the space or pay a minimal charge for utilities needed, but have otherwise agreed to offer the spaces listed for free.

Section 2: Application and Assessment Process

What information is required to apply?

You will need to send in a proposal and application form. The soft copy of our application pack can be downloaded from our website.

Check to make sure your application provides accurate information on the following:

- Applicant's particulars and CV
- Project proposal
- Samples of work

When and how do we submit an application?

The table below lists the key dates and windows that you will need to keep in mind as you are preparing your application:

For projects on/between	Apply by	Notified by
15 May – 14 Aug	15 Jan	15 Mar
15 Aug – 14 Nov	15 Apr	15 Jun
15 Nov – 14 Feb	15 Jul	15 Sep
15 Feb – 14 May	15 Oct	15 Dec

Please **email** your completed form and artwork proposal to Public_Art_Trust@nac.gov.sg.

Who can we contact if we have questions?

If you have any questions, or wish to discuss your applications in detail, please contact us at 6346 9400 or email Public_Art_Trust@nac.gov.sg.

What happens after we submit an application?

Applicants may be contacted if we need more information, and will be informed of the outcome of their application through a **Letter of Notification** according to the dates indicated above.

If your application is successful, NAC will proceed to facilitate discussions between you and the relevant site owner to execute the proposed project.

How will applications be assessed?

All applications will be reviewed by NAC, then subsequently shared with the relevant site owners with NAC's recommendation for their assessment and approval.

As the site owners need to be comfortable with the artwork presented on their premises, they will have the final decision in the assessment process.

To help us understand your artwork, please address the following points in your proposal where possible:

- **Reasons for the chosen site:** Explain its appropriateness given your artwork concept and stated aims

- **Aims for public engagement:** Clarify how you envision the artwork creating an impact. For instance, in what way is it socially relevant, interactive, or participatory?
- **Capacity to execute the project:** Outline a sound plan for producing and presenting your artwork, and (if relevant) share with us a little about your past experience with similar projects

All proposals submitted to NAC will be treated in the strictest confidence.

Section 3: If you are granted use of the proposed space

What am I expected to deliver?

If you are successful, you will be expected to fulfill the plans you have articulated in your artwork proposal. Changes to your initial proposal must be communicated to and mutually agreed upon in dialogue with the owner of the site, with appropriate notice for their consideration.

When you have completed your project, you are required to return the site to the owners in its original condition at the end of the agreed display period.

What are my obligations?

Following preliminary discussions with the site owner, you are advised to sign a written contract that clearly outlines commitments made by both parties concerning the proposed project.

This may include information about the completion and maintenance of your artwork, rights pertaining to marketing and promotional activities, artwork insurance, and public liability.